

You And I

(Written by Tweedy, Jorgensen and Girard. Recorded by Wilco with Feist, 2009.)

(C)(Am9)(Am)(C)(Am9)(Am)

(C)You and (Am9)I(Am), (C)we might be (Am9)strangers(Am)

(C)However (F)close we get some(Em)times, It's like we (Am)never met

(F)But you and (C)I, (F)I think we can (C)take it

(F)All the (Em)good with the bad

(Am)Make something that (F)no one else has but

(C)You and (F)I, (C)you and (F)I

(C)Me and (Am9)you(Am), (C)what can we (Am9)do(Am)

(C)When the (F)words we use some(Em)times are (Am)misconstrued

(F)Well, I won't (C)guess (F)what's coming (C)next

(F)I can't (Em)ever tell, you're the (Am)deepest well I've (F)ever fallen in(C)to

(Am9)(Am)(C)(Am9)(Am)

(F)Oh, I don't wanna know (Em)Oh, I don't wanna know

(C)Oh, I don't need to know (Am)Everything about you

(F)Oh, I don't wanna know

(C)And you don't (Bb)need to (Am)know that (D)much about (G)me(C7)

(C)You and (Am9)I(Am), (C)we might be (Am9)strangers(Am)

(C)However (F)close we get some(Em)times, It's like we (Am)never met

But (F)you and (C)I, (F)I think we can (C)take it

(F)All the (Em)good with the bad

(Am)Make something that (F)no one else has but

(C)You and (F)I, (C)you and (F)I *(repeat and fade)*

